



50 years of the ecume- nical jury at the fes- tival de Cannes

Cannes 1974-2024
50 years
ecumenical
JURY
œcuménique

50 years of the ecume- nical jury at the fes- tival de Cannes



50 years at the Festival de Cannes means 50 years of shared vision and mutual questioning.

What visions of the world will the films in the selection offer? What truths will be revealed and what lies exposed? Which poets of the image will sow hope? Which captured moments will become eternal?

Every year, the questions arise before the enchantment. There's more to a 50-year adventure than 50 award-winning films.

50 years is also a story of recognition for a festival that welcomes a different kind of jury, one that cares about people in all their dimensions and realities, in all their spaces, both inside and out.

Lastly, 50 years means a host of encounters where the jurors' eyes shine with the sparkle of having found a nugget and the privilege of helping others discover it.

We're celebrating 50 years. With you!



Prof. Dr. **Julia Helmke**

President INTERFILM

International interchurch Film Organization

otibè édito

Helen Osman

President SIGNIS

World Catholic Association for Communication

Heartfelt and sincere congratulations to the 50th anniversary of the Ecumenical Jury in Cannes.

Five years after the first INTERFILM Jury in Cannes, both church juries united for a stronger ecumenical jury. They chose a critical acclaimed film that came for some critics as a surprise for a church related jury but earned much respect. It was *"Fear eats the Soul"* by Rainer Werner Fassbinder, a social critics drama on migration, racism, age discrimination and the longing for mercy, humanity and love. Since then the ecumenical jury established itself as a renowned independent jury – with competence, passion and a reputation of a truthful attitude to stand for Christian values and the dialogue between society, film culture and religion.

50 years of an ecumenical presence at the world's most important film festival is a success of a long lasting and good cooperation between INTERFILM and SIGNIS (former: OCIC) and as INTERFILM I want to thank you especially the ecumenical team that prepares for the jurys presence since decades and for the regional representatives of SIGNIS and INTERFILM that keep the contact to the festival and the city and the respective churches.

Film is a seismograph and in these shaken times of uncertainties we need excellent visions and orientation for a better future.



It is with great joy that we celebrate the golden anniversary of the Ecumenical Prize in Cannes!

Since 1974, this award has recognized the cinematic contribution of great artists, building a spiritual and humanist legacy. Their work symbolises the values of our association: building lasting peace by recovering the voice of those who have been silenced, promoting young talent, searching for stories on the peripheries, and through essential interreligious and intercultural dialogue.

Art, including cinema, holds a special role in promoting the dignity of the human person and challenging all to embrace our common humanity and solidarity with all creation. I look forward to another 50 years (and more) of the work of this special ecumenical jury in championing the work of those on the margins and in deepening the role of cinema in upholding shared values and a commitment to human rights and care of our common home.

On behalf of SIGNIS, I want to express my profound gratitude to our gracious local hosts, both civil and religious, the local organizing committee and our wonderful collaborator INTERFILM, who make it possible for this jury to continue to be a shining light and a powerful example of how many faiths and artists can promote that which unites us.



From the Festival

Thierry Frémaux

General Delegate of the Festival de Cannes

David Lisnard Mayor of Cannes
President of the Cannes Lérins Metropolitan Area
President of the Mayors Association of France

50 years - what a great age !

For 50 years, the Ecumenical Jury has been shining a light on the darkened cinemas at the heart of the Festival de Cannes. Sealing the unity of Christians around the 7th art, it singles out works in the competition that illustrate the greatness of life and promote human dignity throughout the world.

With an evangelical perspective, the Ecumenical Jury invites people's consciences to find in cinematographic creation that which can, through its artistic quality and its message, contribute to the building of a world that is free and at peace, fraternal and just, attentive to the smallest and to each individual.

This vision - as current events cruelly demonstrate every day - is deeply needed if we are to find the impetus for altruistic and constructive commitment in our civic, secular and civic life. I pay tribute to the Catholic and Protestant pioneers who gave birth to this ambition and made these criteria of choice an essential part of the greatest international film festival.

A film is always an act of creation, the fruit of inspiration and imagination. But even in fiction, it is never a complete abstraction of reality. The Ecumenical Jury Prize reminds us of this every year. In the prime of life, I hope it can continue to do so for a long time to come, because more than anywhere else, it has its place at Cannes.

Enjoy the festival !



50 years is an opportunity to freeze images. But which ones, given the long, varied and sometimes astonishing list of films that have won awards from this jury since 1974 ?

Like the FIPRESCI and CST juries, the Ecumenical Jury is one of the Festival's three oldest guest juries. Today there are eight in all, each contributing in their own way to the diversity and richness of world cinema at Cannes.

Over the past five decades, the Ecumenical Jury has been able to distinguish powerful works as diverse as Tarkovski's *Stalker*, Pedro Almodovar's *All about my Mother*, Thomas Vinterberg's *The Hunt*, Abderrahmane Sissako's *Timbuktu* and Wim Wenders' *Perfect Days*. And who would have bet that so many Japanese films would win this prize?

Although one of their criteria is the spiritual dimension of life, I have often noted how sensitive they are also to the palpitations, noise and fury of the world.

And if, in the early days of cinema, a factory gate filmed by the Lumière brothers attracted attention, it is the same indispensable humanity of the 7th art that many of the films rewarded by this Jury celebrate.

Discovering the viewpoints of its jurors from different continents and professional backgrounds is an invitation to take a step back and look at universal works.

Given the vitality of the Ecumenical Jury, we can only wish it a « Happy Birthday » !

50 years
of **films**
awarded
prizes by the Cannes
Ecumenical Jury

1974

Fear eats the Soul

Rainer Werner Fassbinder

1975

Kasper Hauser

Werner Herzog

1977

(Ex aequo)

J.A. Martin, photographer

Jean Beaudin

The Lacemaker

Claude Goretta

1978

The Tree of wooden Clogs

Ermanno Olmi

1979

Without Anesthesia

Andrzej Wajda



1980

(Ex aequo)

Stalker

Andrei Tarkovski

Constans

Krzysztof Zanussi

1981

Man of Iron

Andrzej Wajda

1982

The Night of the shooting Stars

Paolo Taviani & Vittorio Taviani



1983

Nostalghia

Andrei Tarkovski

1984

Paris, Texas

Wim Wenders

1985

The official Story

Luis Puenzo

1986

The Sacrifice

Andrei Tarkovski

1987

Repentance

Tengiz Abuladze

1988

A World apart

Chris Menges

1989

Jesus of Montreal

Denys Arcand

1990

Everybody's fine

Giuseppe Tornatore

1991

The double Life of Veronique

Krzysztof Kieslowski

1992

The stolen Children

Gianni Amelio

1993

Libera me

Alain Cavalier

1994

(Ex aequo)

To Live

Zhang Yimou

Burnt by the Sun

Nikita Mikhalkov

1995

Land and Freedom

Ken Loach





2003

At five in the Afternoon

Samira Makhmalbaf

2004

The motorcycle Diaries

Walter Salles

2005

Hidden

Michael Haneke

2006

Babel

Alejandro González Iñárritu

2007

The Edge of Heaven

Fatih Akin

2008

Adoration

Atom Egoyan

2009

Looking for Eric

Ken Loach

2010

Of Gods and Men

Xavier Beauvois



1996

Secrets and Lies

Mike Leigh

1997

The sweet Hereafter

Atom Egoyan

1998

Eternity and a Day

Theo Angelopoulos

1999

All about my Mother

Pedro Almodóvar

2000

Eureka

Shinji Aoyama

2001

Kandahar

Moshen Makhmalbaf

2002

The Man without a Past

Aki Kaurismaki





2011

This must be the place

Paolo Sorrentino

2012

The Hunt

Thomas Vinterberg

2013

The Past

Asghar Farhadi

2014

Timbuktu

Abderrahmane Sissako

2015

Mia madre

Nanni Moretti

2016

It's only the End of the World

Xavier Dolan

2017

Hikari

Naomi Kawase



2018

Capharnaüm

Nadine Labaki

2019

A hidden Life

Terrence Malick

2021

Drive my Car

Ryūsuke Hamaguchi

2022

Broker

Hirokazu Kore-eda

2023

Perfect Days

Wim Wenders



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50 years of the ecume- nical jury at the fes- tival de Cannes



In 1974, the first Ecumenical Jury was invited, with the agreement of Robert Favre Le Bret, President of the Festival de Cannes, to award a prize to a film in the Official Competition. Fifty years later takes shape a long list of prize-winners, reflecting the concerns of people and the world.

Organised by SIGNIS and INTERFILM, international Catholic and Protestant film organisations, the Ecumenical Jury is made up of six Christian jurors from different countries and cultures, who are replaced each year. They select films for their artistic quality and the human values they illustrate, such as justice, dignity, peace, solidarity and respect for the environment ... all of which touch on the spiritual dimension of life.

In this way, the Ecumenical Jury goes beyond words and images to propose an encounter, a step towards the other. Sometimes, its choices upset, disturb and challenge prejudices, convictions and commitments, but this Jury always accomplishes its task by advocating openness to cultural, social and religious diversity.

interfilm

international interchurch
film organisation

www.inter-film.org



www.juryœcumenique.org

SIGNIS

www.signis.world