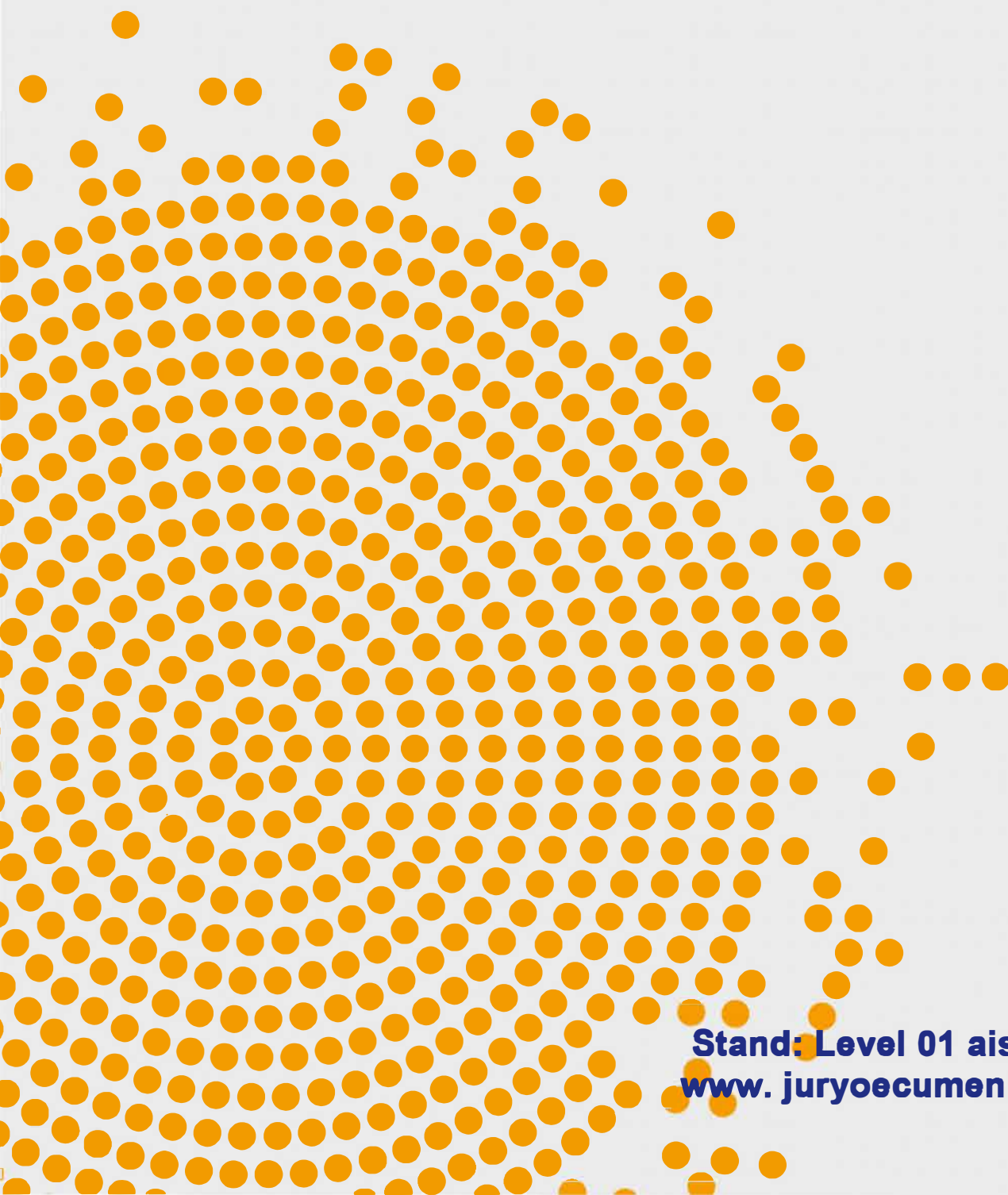


ecumenical
JURY
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Festival de Cannes 2018 Ecumenical Jury

45th year



Stand: Level 01 aisle 18/07
www.juryoecumenique.org

MEMBERS OF THE JURY 2018



Alain le Goanvic, France

A business school graduate, and passionate film buff, Alain le Goanvic has set up several film clubs, and launched in 2007 a *Cinema and Aviation* Festival in Vitrolles, France. Alain le Goanvic has been a member of Pro-Fil since 2000 and its President from 2010 to 2014. He remains a member of the Vu de Pro-Fil editorial board, and editor on the Pro-Fil website and that of the Ecumenical Jury at the Cannes Film Festival. He was on the jury at Mannheim-Heidelberg in 2004 and 2014, a member of the Very Short Films Jury in La Rochelle and on the Interreligious Jury at the Festival *Visions du Réel* in Nyon in 2012.

Inês Mendes Gil, Portugal

Inês Mendes Gil teaches film at Lusófona University in Lisbon. She published her PhD thesis in 2005, on "Cinematographic Atmosphere". She produces documentaries and video installations, often related to spirituality and the sacred. "*Terre Promise*" is her latest film, a short fiction film which interprets the myth of the relationship between Narcissus and Echo. She regularly participates in SIGNIS and ecumenical juries around the world.



Robert K. Johnston, USA

Robert K. Johnston is a Professor of Theology and Culture at Fuller Theological Seminary, Pasadena, California, and Co-Director of Fuller's Reel Spirituality Institute. He is the author or publisher of fifteen books and co-editor of both the *Engaging Culture and the Exegeting Culture* series at Baker Academic Books. A past president of the *American Theological Society* and the recipient of two major research grants from the Luce Foundation, Johnston is an ordained minister of the Evangelical Covenant Church. He was on the Ecumenical Jury at Locarno in 2017.



Richard Leonard, Australia

Richard Leonard is a Jesuit, with a degree in Arts and Education, and in Theology. He has a PhD in Film Studies from the University of Melbourne. He directs the *Australian Catholic Office for Film and Broadcasting*. Honorary Fellow of the Australian Catholic University, he has been a visiting scholar within the School of Theatre, Film and Television at UCLA and a Visiting Professor of Communications at the Pontifical Gregorian University in Rome. Richard has served on juries at the Venice, Berlin, Warsaw, Hong Kong, Montreal, Brisbane and Melbourne International Film Festivals and is the author of several books about cinema and faith.



Thomas Schüpbach, Switzerland

Thomas Schüpbach was born in 1970 and studied Protestant theology in Basel and Vienna, focusing on ethics. Passionate about cinema, he introduced many young people to this art and its reading. Since 1998 he has been a pastor in the Reformed Church in German-speaking Switzerland and has attended further training sessions and film seminars in Locarno, Frankfurt, Lübeck and in Iceland. He has been a member of protestant or ecumenical juries in several film festivals and built up an adult education platform with regular screenings and film debates.



Pierre-Auguste Henry, France

Young media professional and regular Cannes festival-goer with the Ecumenical Jury, he graduated from Essec Business School in 2013 where he presided the film club. Over these years, he organized thematic screenings with other cultural associations from Cergy-Pontoise, and distributed the club's short films catalog in European festivals. As a SIGNIS jury member, he takes part in Besançon's 2016 African film festival and Cottbus 2017's east-European film festival.



CONTACT

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Since 1974, the Ecumenical Jury is invited by the Cannes Film Festival to award a Prize to a film in the official competition.

SIGNIS and INTERFILM elect a jury composed of six members, coming from different cultures and countries. Renewed each year, they are professionals in the cinema field as journalists, critics, theologians, teachers... They are members of one of the Christian Church and are open to interreligious dialogue.

They meet at multiple times during the festival, analyse, comment the films and deliberate in complete independence.

ITS FUNCTION

The jury has a particular perspective on the films. It honours work of artistic quality which witness to the power of film to reveal the mysterious depths of human beings and the complexity of our society.

It draws attention to those works of quality which touch the spiritual dimensions of our existence, expressing the values of justice, human dignity, respect for the environment, peace and solidarity. These values of the Christian Gospel are also shared in all cultures.

In its choices, the Ecumenical Jury shows an openness to cultural, social or religious diversity.

ITS PRIZE

At the end of the Festival, during an official ceremony, the Jury gives its prize in attendance of official guests, the press and awarded directors.

Since 1974, the Ecumenical Jury awarded 46 prizes and 56 commendations.

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CRITERIA OF THE ECUMENICAL JURY

a) High artistic quality

The jury takes into account the artistic talent and technical skill demonstrated by the director and his or her team.

The film's style of storytelling must be appropriate, convincing and original.

b) Religious perspective

The jury gives preference to films which illustrate positive human qualities, or which raise awareness of the spiritual dimensions of life or exemplify values as promoted by the Gospel or which question the choices we make as a society.

c) Responsibility as Christians

The jury gives special attention to films that deal with significant issues and favours films depicting values, such as

- respect for human dignity and human rights
- solidarity with all kinds of minorities or oppressed people
- support for processes of liberation, justice, peace, reconciliation
- preservation of the creation and the environment

d) Universal impact

The jury makes awards to films that have a universal impact, that reflect a particular culture and allow audiences to get to know and respect the language and images of that culture.

e) Challenges and hopes

The jury chooses films that can be used in film societies or discussion groups to foster a better understanding and dialogue about the challenges and hopes of the contemporary world.



Naomi Kawase & Masatoshi Nagaze

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