

EMBARGOED
UNTIL SATURDAY MAY 23th, 5 p.m.

The 2015 Ecumenical Jury awards its **Prize** to

Mia Madre
by Nanni Moretti

Italy
(Official Competition)

A well-crafted, fine film suffused with humour that elegantly explores the human journey through loss to new beginnings.

And **two Commendations** to

La Loi du marché
by Stéphane Brizé

France
(Official Competition)

For its prophetic stance on the world of work and its sharp reflection on our tacit complicity in the inhumane logics of merchandising.

Taklub
by Brillante Mendoza

Philippines
(Un Certain Regard)

For the sensitive portrayal of individuals and communities working for life in the midst of suffering and death in the shadows of natural catastrophies in the Philippines.

The 2015 Jury:

Barbara LOREY DE LACHARRIÈRE, France, President
Chiara FORTUNA, Italy
Pastor Andrew JOHNSTON, Canada

Marie-Nicole COURBOULÈS, France
Jolyon MITCHELL, United Kingdom
Jonathan GUILBAULT, Canada