

ECUMENICAL JURY PRIZE



CANNES FILM FESTIVAL 2008

Since 1974, the Ecumenical Jury, a partner of the Cannes Film Festival, awards a Prize to a film in the official competition. The Jury has a particular perspective on the films. It honours works of artistic quality which witness to the power of film to reveal the mysterious depths of human beings and the complexity of our society.

The Ecumenical Jury draws attention to those works of quality which touch the spiritual dimension of our existence, expressing the values of justice, human dignity, respect for the environment, peace and solidarity. These values, shared in all cultures, are also those of the Christian Gospel.



THE LATEST PRIZES AWARDED IN CANNES:

2007 : *The Edge of Heaven* by Fatih Akin
2006 : *Babel* by Alejandro González Iñárritu
2005 : *Hidden* by Michael Haneke
2004 : *Motorcycle Diaries* by Walter Salles
2003 : *At Five in the Afternoon*
by Samira Makhmalbaf

2002 : *The Man without a Past* by Aki Kaurismäki
2001 : *Kandahar* by Mosen Makhmalbaf
2000 : *Eureka* by Aoyama Shinji
1999 : *All about my Mother* by Pedro Almodovar
1998 : *Eternity and one Day* by Theo Angelopoulos

THE 2008 JURY:

René Aucourt (France), President
Margrit Frölich (Germany)
Lukas Jirsa (Czech Republic)
Alyda Faber (Canada)
Marie-Thérèse Kreidy (Lebanon)
Joël Baumann (France)

The Ecumenical Jury is composed of 6 members, nominated and renewed each year by the two international Christian film organisations, Signis for the Catholics and Interfilm for the Protestants. The Jury members are both film professionals and committed Christians. At Cannes, as in other festivals (Berlin, Locarno, Karlovy Vary, Montréal...), the Ecumenical Jury shows an openness to cultural, social or religious diversity.

SIGNIS

World Catholic Association
for Communication
Jos Horemans: +32 (0)475 943 953
<http://www.signis.net>



INTERFILM

International Interchurch Film
Organisation
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INTER FILM

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