

# JURY ŒCUMENIQUE

## FESTIVAL DE CANNES 2023

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The 2023 Ecumenical Jury awards its **Prize** to

### ***Perfect Days*** **by Wim Wenders**

Deutschland, Japan  
(Official Competition)

It is a masterpiece of the cinematographic arts with jewel-like and poetic qualities. Through the different characters, the author communicates a powerful story of hope, beauty and transfiguration in everyday life. The dignity that emerges from the pride of doing work well and the respect and care to children and adults, plants and trees, and a deep sense of awe, portrays universal values that are lacking in today's societies. We find that this film is pure grace.

And a **Commendation** to:

### ***The Old Oak*** **by Ken Loach**

United Kingdom  
(Compétition Officielle)

It is a powerful depiction of current issues of migration, populism and solidarity in local communities. People coming together in compassion to share meals and struggle through life's challenges.

**The 2023 Jury :**  
**Néstor Briceño (Venezuela), President,**  
Anne-Laure Filhol (France)  
Katia Margerie (France)

Alberto V. Ramos Ruiz (Cuba)  
Joel Ruml (Czech Republic)  
Jane Stranz (England)