



FESTIVAL DE CANNES 2022

EMBARGOED
UNTIL SATURDAY MAY 28th, 3:30 p.m.

The 2022 Ecumenical Jury awards its **Prize** to

Broker
by Hirokazu Kore-Eda

South Korea
(Official Competition)

When a baby is left in front of a so-called baby-box facility of a church, two men initially try to sell the baby, girls being cheaper than boys! Yet when the mother comes back a whole different story unfolds. The film shows in an intimate way how family can be family without blood ties. Lives and souls are being protected by a secure environment created by the three adults and an orphan boy around the baby, despite the many different tormented backgrounds.

The main characters are all dealing with guilt in a vulnerable way. In a touching conversation between two adults, one abandoned by parents, the other having abandoned her child, a groundbreaking way of giving 'forgiveness by proxy', is screened.

The 2022 Jury :

Waltraud VERLAGUET, France, President
Dietmar ADLER (Germany)
Praxedis BOUWMAN (Netherlands)

Mariola MARCZAK (Poland)
Irina-Margaret NISTOR (Romania)
Monique BÉGUIN (France)