

EMBARGOED
UNTIL SATURDAY MAY 21st, 5 p.m.

The 2016 Ecumenical Jury awards its **Prize** to

It's only the end of the world
by Xavier Dolan

Canada, France
(Official Competition)

What cannot be said by words can be communicated by the face, rendered transcendental by Xavier Dolan's filming.

In what is not said, the screams and the looks, we find the history of a family where love is unspoken and where people yell not to reveal what is essential.

Upon his return Louis, the prodigal son who came to announce his impending death, chooses instead to inspire love and hope to his relatives.

And **two Commendations** to

American Honey
by Andrea Arnold

United Kingdom
(Official Competition)

A road-movie that gives a loving glimpse of a forgotten youth, a "sales crew" travelling from town to town. It shows their ability of inner strength and dignity, while at the same time providing a social seismograph of various segments of society. It is a threefold journey: a journey of the crew, a journey from wealth to poverty and an inner journey of each of the protagonists, Star and Jake haven't lost their ability to dream and to transform themselves.

I, Daniel Blake
by Ken Loach

United Kingdom
(Official Competition)

Sustained by the great artistic qualities of the director, this movie portrays a man at the end of his life, who puts his own suffering aside to be of service to a family challenged by marginalization and poverty. Like a Good Samaritan, he brings them the attention and affection that are as necessary to human beings as material needs.

The 2016 Jury :

Cindy MOLLARET, France, President
Karin ACHELSTETTER, Canada
Ernest KOUACOU, Ivory Coast

Gabriella LETTINI, United States
Teresa TUNAY, Philippines
Nicole VERCUEIL, France