

**EMBARGOED**  
**UNTIL FRIDAY MAY 23<sup>th</sup>, 5 p.m.**

The 2014 Ecumenical Jury awards its **Prize** to

***Timbuktu***  
**by Abderrahmane Sissako**

France, Mauritania  
(Official Competition)

This film tells the story of the life and dignified resistance of men and women in Timbuktu who seek to live according to their culture and traditions while at the same time integrating modern communication media. The film is a strong yet nuanced denunciation of an extremist interpretation of religion.

The Ecumenical Jury Prize honours the film's high artistic achievement and its humour and restraint. While offering a critique of intolerance the film draws attention to the humanity inherent in each person.

And **two Commendations** to

***The Salt of the Earth***  
**by Wim Wenders, Juliano Ribeiro Salgado**

France  
(Un Certain Regard)

This documentary masterpiece about photographer Sebastião Salgado is a compelling testimony of our time and a reflection of the human condition worldwide that shows the possibility of hope for humankind.

***Hermosa juventud***  
**by Jaime Rosales**

Spai, France  
(Un Certain Regard)

A young Spanish couple with a baby seeks to survive the current crisis. This documentary-style fiction shows us men and women seeking to make choices when confronted with situations that undermine their personal dignity.

**The 2014 Jury:**

Guido Convents, Belgium, President  
Jacques Champeaux, France  
Hervé Giraud, France

Kristine Greenaway, Canada  
Julia Helmke, Germany  
María José Martínez Ordóñez, Ecuador