



# FESTIVAL DE CANNES 2013

**EMBARGOED**  
**UNTIL SATURDAY MAY 25<sup>th</sup>, 5 p.m.**

The 2013 Ecumenical Jury awards its **Prize** to

## ***Le Passé (The Past)*** **by Asghar Farhadi**

France  
(Official Competition)

How do we take responsibility for our past mistakes? In a thriller style, the director shows the daily life of a stepfamily, where everyone's secrets and the complex relationships gradually disentangle. A dense, deep and engaging film that illustrates this verse : "The truth will make you free" (John, 8:32)

And **two Commendations** to

## ***Soshite chichi ni naru (Like father, like son)*** **by Hirokazu Kore-eda**

Japan  
(Official Competition)

At what point does a father actually become a father? Two couples from different social backgrounds discover that their sons have been exchanged at the maternity ward. The film deals in a simple and subtle way with a human dilemma: are blood ties more important than the love which bonded them for seven years?

## ***Miele*** **by Valeria Golino**

Italy  
(Un Certain Regard)

The film offers a complex and unprejudiced view on the issue of euthanasia. The filmmaker shares with discretion and mastery the doubts and the torments of a young woman who helps terminally ill people to die, leaving to the audience the freedom and the responsibility to take a stand.

### **The 2013 Jury:**

Denise MÜLLER, Presidente, France  
Tiziana CONTI, Switzerland  
Gianna URIZIO, Italy

Marek LIS, Poland  
Gianluca ARNONE, Italy  
Samuel PETIT, France