The 2013 Ecumenical Jury awards its Prize to

*Le Passé (The Past)*
by Asghar Farhadi
France
(Official Competition)

How do we take responsibility for our past mistakes? In a thriller style, the director shows the daily life of a stepfamily, where everyone’s secrets and the complex relationships gradually disentangle. A dense, deep and engaging film that illustrates this verse: "The truth will make you free" (John, 8:32)

And two Commendations to

*Soshite chichi ni naru (Like father, like son)*
by Hirokazu Kore-eda
Japan
(Official Competition)

At what point does a father actually become a father? Two couples from different social backgrounds discover that their sons have been exchanged at the maternity ward. The film deals in a simple and subtle way with a human dilemma: are blood ties more important than the love which bonded them for seven years?

*Miele*
by Valeria Golino
Italy
(Un Certain Regard)

The film offers a complex and unprejudiced view on the issue of euthanasia. The filmmaker shares with discretion and mastery the doubts and the torments of a young woman who helps terminally ill people to die, leaving to the audience the freedom and the responsibility to take a stand.

The 2013 Jury:
Denyse MULLER, Presidente, France
Tiziana CONTI, Switzerland
Gianna URIZIO, Italy
Marek LIS, Poland
Gianluca ARNONE, Italy
Samuel PETIT, France