



ECUMENICAL JURY



FESTIVAL DE CANNES 2012



ECUMENICAL JURY

39th year



CANNES FESTIVAL

The Ecumenical Jury awards a Prize
to a film from the official Competition

<http://cannes.juryoecumenique.org>

Press File

16 - 27 May 2012

CONTACT

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1. THE ECUMENICAL JURY 2012

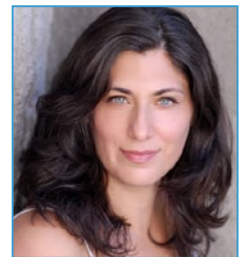


Charles MARTIG (Switzerland), President

After studying theology, journalism and communication in Friburg and Amsterdam, Charles MARTIG obtained a PhD in theology with a study on the films of Lars Von Trier. He published numerous articles and books on "theology and cinema" and organizes international seminars on the same theme. Director and head of the cinema section of the Catholic Media Center in German-speaking Switzerland, he has been member of the Ecumenical Jury in Berlin, Cannes, Locarno, Karlovy Vary.

Marianne SMILEY (Canada)

Marianne SMILEY has been working in the professional movie world for fifteen years. After training as an actress in Manhattan, she writes scripts including for the Canadian Broadcasting Corp. and directs films on the Lebanese Christian community. Since 2004, she works as press officer for juries and filmmakers at the World Film Festival in Montreal and at the Toronto Festival. A member of INTERFILM, she is striving to promote films that showcase spiritual values and stimulate discussion and dialogue around themes such as "cinema and religion".



Magali VAN REETH (France)

A film reviewer for several websites of the French Catholic Church as well as a network of parish websites, Magali VAN REETH also worked for other media such as press, radio and television. She facilitates film discussions in commercial theatres and a workshop on cinema and spirituality in a prison. She is in charge of cinema at the Art, Culture and Faith department of the Lyon diocese. Member of the Fipresci, of the French Union of Film Journalists and Secretary General of SIGNIS-France since 2006, she has been a member of the Ecumenical Jury in Berlin, Locarno, Karlovy Vary, Erevan...



Jean-Luc GADREAU (France)

After studies in communication focused on radio, press, TV and cinema and a theological training within the Baptist Federation, Jean-Luc GADREAU combines a pastoral ministry with art and communication activities. He is parish pastor and director of the Baptist School of Communication, Art and Multimedia (EBCAM). Chief editor of the magazine "Horizons Evangéliques", he regularly facilitates a film discussion club. He is a member of the Information-Communication-Documentation Commission of the French Protestant Federation.



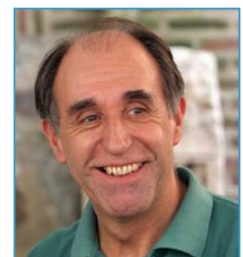
Kodjo AYETAN (Togo)

From Lomé, Togo, Kodjo AYETAN is the holder of a degree in Law and participated at several training sessions on cinema. A journalist and film reviewer, he writes since 2003 for the "Présence Chrétienne" newspaper, is the editor of the Togolese film magazine "Camera" and collaborates with several newspapers and websites. Member of SIGNIS-Togo and of the African Federation of Film Reviewers, he has been member of the Ecumenical Jury in Amiens, Besançon and Ouagadougou.



Bojidar MANOV (Bulgaria)

After obtaining a PhD on film theory and history, Bojidar MANOV becomes Dean of the "Screen Arts" Faculty at the National Academy of Theatre and Film in Sofia. He is a film reviewer, journalist and author of many articles and books, and teaches dramatic art at the New Bulgarian University. A former member of the Bulgarian Film Council and Vice-President of the Fipresci, he represented INTERFILM in Ecumenical Juries in Karlovy Vary, Kiev, Locarno.



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2. THE ECUMENICAL JURY

Present in Cannes since 1974, the Ecumenical Jury is one of only three juries, along with the Official Jury and the Fipresci jury, invited by the Festival to give Prizes and Commendations to films in the official competition.

Each year, SIGNIS and INTERFILM nominate an Ecumenical Jury composed of 6 members, from different countries and cultures, who may be film journalists, critics, theologians, researchers or teachers. Though the members are from the Catholic, Protestant or Orthodox churches they are open to inter-religious dialogue with Jews, Muslims, Buddhists...

The Jury is completely independent and during the Festival they meet together to analyze and comment on the films.

3. ITS ROLE

The Ecumenical Jury has a particular perspective on the films. It honours works of artistic quality which witness to the power of film to reveal the mysterious depths of human beings through what concerns them, their hurts and failings as well as their hopes.

It draws attention to those works of quality which touch the spiritual dimension of our existence, expressing the values of justice, human dignity, respect for the environment, peace and solidarity. These values, shared in all cultures, are also those of the Christian Gospel.

In its choices the Ecumenical Jury has shown an openness to cultural, social or religious diversity, as it shows in the list of Ecumenical awards given at Cannes, as in other festivals, the Ecumenical Jury will be judged by its awards.

4. ITS PRIZE

At the end of the Festival, the Jury announces its awards at an official ceremony organized by the management of the Festival and attended by official guests, journalists and, of course, directors of the awarded films.

Since 1974, the Ecumenical Jury has awarded 40 Prizes and many Commendations. These awards are a testament to the quality of the choices of the Ecumenical Jury.

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5. THE ECUMENICAL AWARDS GIVEN AT CANNES

1974	Angst essen Seel auf (Fear Eats the Soul)	Rainer Werner Fassbinder
1975	Jeder für sich und Gott gegen alle (Kaspar Hauser)	Werner Herzog
1977	J.A. Martin, photographe La dentellière (The Lacemaker)	Jean Beaudin
1978	L'albero degli zoccoli (The Tree with the Wooden Clogs)	Claude Goretta
1979	Bez znieczulenia (Without Anesthesia)	Ermanno Olmi
1980	Stalker Constans (Constancy)	Andrzej Wajda
1981	Czlowickz zelaza (Man of Iron)	Andreï Tarkovski
1982	La Notte di San Lorenzo (The Night of San Lorenzo)	Krzysztof Zanussi
1983	Nostalghia	Andrzej Wajda
1984	Paris Texas	P. et V. Taviani
1985	La historia oficial (The Official History)	Andreï Tarkovski
1986	Offret (The Sacrifice)	Wim Wenders
1987	Pokayaniye (Repent)	Luis Puenzo
1988	A World Apart	Andreï Tarkovski
1989	Jésus de Montréal	Chris Menges
1990	Stanno tutti bene (Everybody's Fine)	Denys Arcand
1991	La double vie de Véronique (The Double Life of Veronique)	Guiseppe Tornatore
1992	Il ladro di bambini (The Stolen Children)	Krzysztof Kieslowski
1993	Libera me	Gianni Amelio
1994	Huo Zhe (To Live) Outlomlionnye Solntsem (Burnt by the Sun)	Alain Cavalier
1995	Land and Freedom	Zhang Yimou
1996	Secrets and Lies	Nikita Mikhalkov
1997	The Sweet Hereafter	Ken Loach
1998	Mia eoniotita ke mia mera (Eternity and one Day)	Mike Leigh
1999	Todo sobre mi madre (All about my Mother)	Atom Egoyan
2000	Eureka	Theo Angelopoulos
2001	Safar e Gandehar (Kandahar)	Pedro Almodovar
2002	Mies vailla menneeisyyttä (The Man without a Past)	Aoyama Shinji
2003	Panj é Asr (At Five in the Afternoon)	Mohsen Makhmalbaf
2004	Diarios de motocicleta (Motorcycle Diaries)	Aki Kaurismäki
2005	Caché (Hidden)	Samira Makhmalbaf
2006	Babel	Walter Salles
2007	Auf der Anderen Seite (The Edge of Heaven)	Michael Haneke
2008	Adoration	Alejandro González Iñárritu
2009	Looking for Eric	Fatih Akin
2010	Des hommes et des dieux (Of Gods and Men)	Atom Egoyan
2011	This Must Be the Place	Ken Loach
		Xavier Beauvois
		Paolo Sorrentino

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6. CRITERIA OF THE ECUMENICAL JURY

The Ecumenical Jury makes awards to films and to filmmakers according to the criteria developed by SIGNIS and INTERFILM as guidelines for judging films:

a) High artistic quality

The jury takes into account the artistic talent and technical skill manifested by the director and the film-makers. Films which receive awards should be of high artistic quality.

b) Message of the Gospel

The jury encourages films which lend expression to a human viewpoint or stimulate debate, raise audience consciousness of the transcendent dimensions of life or portray spiritual values in keeping with the message of the Gospel.

c) Christian responsibility and human progress

The Jury give special attention to themes relevant to Christian responsibility in modern society and encourages films which dramatise human values and contributes to human progress concerning:

- respect for human dignity and human rights;
- solidarity with all kind of minorities, disadvantaged and oppressed people;
- support for processes for liberation, justice, peace and reconciliation;
- preserving creation and the environment.

d) Universal impact

Films which receive awards have a universal impact and are not confined to their national or local context. They reflect their local culture and help audiences to respect the language and the images of that culture.

e) Inventive expression

Regarding all the criteria listed above, the Jury takes into consideration that a film deserves to receive an award if its intention, choice of issues and story telling have found an adequate, convincing and some inventive expression.

f) Distribution

Films which have received awards can be recommended for groups to see, discuss and use in appropriate ministries.

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7. ECUMENICAL JURY STAND

The Ecumenical Jury stand welcomes you and organizes meetings with Jury members, journalists and professionals at:

Film Market

Level 01 Row 18 Stand 03

8. ORGANIZERS

At international level

SIGNIS and INTERFILM are international organizations which aim to support films and their creators, especially those which express the cultural diversity of the world. This support is given through promotion and help in distribution. They organize Ecumenical Juries at many festivals across the world: Cannes, Berlin, Locarno, Montréal, Karlovy Vary, Cottbus, Mannheim, Fribourg, Zlin, Oberhausen, Leipzig, Varsovie, Erevan, Miskolc, Kiev.

INTER FILM

INTERFILM

International Protestant Organisation for Cinema

In France:

28, avenue de Camargue
13200 Arles - France

President: pastor Denyse MÜLLER
E-mail: denyse.jp.muller@orange.fr
Mobile: +33 (0)6 08 57 33 93
<http://www.inter-film.org>

In collaboration with WACC and the French Protestant Federation



SIGNIS

World Catholic Association for Communication

310, rue Royale
1210 Brussels - Belgium

E-mail: sg@signis.net
Delegate: Jos HOREMANS
E-mail: fa034245@skynet.be
Mobile: +32 (0)475 94 39 53
<http://www.signis.net>

In France

The organizations are represented at the national and local level:

PRO-FIL

Association protestante pour le cinéma

40 rue de Las Sorbés
34070 Montpellier - France
Secretariat: La Fontcouverte, 390 rue de la Fontcouverte
34070 Montpellier - France
Tel.: +33 (0)4 67 41 26 55
e-mail: pro-fil@wanadoo.fr
<http://www.pro-fil-online.fr>

SIGNIS FRANCE

45bis rue de la Glacière
75013 Paris - France
e-mail: signisfrance@yahoo.fr

SIGNIS CANNES

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3, rue Léon Noël
06400 Cannes - France
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Tel: +33 (0)4 93 38 99 13

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9. PUBLICATIONS

Several Christian organizations in different countries of the world are regularly publishing magazines, reports or studies on cinema. Here are a few of them.

<p>SIGNIS MEDIA</p> <p>Published by SIGNIS Rue Royale, 310 1210 Bruxelles - BELGIUM Tél.: +32 02 734 42 94 sg@signis.net gepfilm@gep.de Quarterly Content: Films and festivals reviews, general reflection on communication, news about cinema, radio, tv, Internet and media events. Languages: English, French, Spanish</p>	<p>INTERFILM INFO</p> <p>published by Interfilm Emil von Behring str.3 D 60439 Frankfurt - GERMANY Tél.: +49 69 58 098 155 gepfilm@gep.de Biannual Content: Reviews and news about festivals and seminars, reflection articles, general news. Language: German</p>	<p>VU DE PRO-FIL</p> <p>Published by Pro-Fil 40 rue de Las Sorbés 34070 Montpellier - FRANCE Tel/Fax: +33 (0)4 67 41 26 55 secretariat@pro-fil.fr Quarterly Content: Reflection articles, film reviews, festivals, association and general news. Language: French</p>	<p>RIVISTA DEL CINEMATOGRAFO E DELLA COMUNICAZIONE SOCIALE</p> <p>Published by Ente dello Spettacolo Via G. Palombini, 6 00165 Roma - ITALY Tél.: +39 (06) 623 74 55 - 623 75 14 info@entespettacolo.org Monthly Content: Cinema, theatre, television, radio, advertising, news. Language: Italian</p>
<p>CINE-FEUILLES</p> <p>Published by the Office Protestant des Médias - Périodique oecuménique Rue de l'Ale, 31 1003 Lausanne - SWITZERLAND Tél.: +41 21 331 21 75 cine-feuilles@bluewin.ch Bimonthly Content: Reviews of films in theatre or on television, cinema news. Language: French</p>	<p>LES FICHES DU CINEMA</p> <p>69, rue du Faubourg Saint-Martin 75010 Paris - FRANCE Tél.: +33 (0)1 42 36 20 70 fiches.cinema@wanadoo.fr Bimonthly Content: Film reviews. Language: French</p>	<p>EPD FILM</p> <p>Published by Gemeinschaftswerk der Evangelischen Publizistik (GEP) Postfach 50 05 50 60394 Frankfurt - GERMANY Tél.: +069 580 98 - 177, 104, 119 Monthly Content: Reflection articles, film reviews, festivals and news. Language: German</p>	<p>FILM DIENST</p> <p>Published by Verlag Deutsche Zeitung GmbH Heinrich-Brüning-Strasse 9, Postfach 20 11 64, 53141 Bonn - GERMANY Tél.: +49 (0)228 884-0 redaktion@film-dienst.de Bimonthly Content: Film reviews and analysis, film news. Language: German</p>
<p>MOVIE GUIDE MONTHLY</p> <p>Published by the Catholic News Service 211 Fourth Street N.E., Washington D.C. 20017-1100, USA Tél.: (202) 541-3290 Monthly Content: Film reviews, moral and artistic critique. Language: English</p>	<p>FILMMAGIE</p> <p>Published by FilmMagie Tivolistraat 45 1020 Laeken - BELGIUM Tél.: +32 02 546 08 10 info@filmmagie.be Monthly Content: Film reviews, interviews, video section, reflection articles, general news. Language: Dutch</p>	<p>PANTALLA 90</p> <p>Published by SIGNIS-España Departamento de Cine de la CEMCS Añastro, 1. 3a Planta 28033 Madrid - SPAIN Tél.: +91 343 96 72 medios.cee@planalfa.es Monthly Content: moral and artistic critique of films, video selection, guidelines... Language: Spanish</p>	<p>CINEMAGIE</p> <p>Published by FilmMagie Tivolistraat 45 1020 Laeken - BELGIUM Tél.: +32 02 546 08 10 info@filmmagie.be Quarterly Content: Reflection articles, film files, film history. Language: Dutch</p>

On the web:
www.signis.net
www.inter-film.org
www.pro-fil-online.fr
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