



FESTIVAL DE CANNES 2009

EMBARGOED
UNTIL SATURDAY MAY 23th, 5 p.m.

On its 35th anniversary,
the 2009 Ecumenical Jury awards its **Prize** to

***Looking for Eric* by Ken Loach**

United Kingdom, 2009

For its great artistic quality and its humoristic, optimistic and humanist approach of the crisis faced by contemporary society. The film portrays values that are often under fire today such as friendship, solidarity, the importance of family and dialogue towards oneself and the other. Which the mythical Cantona summarizes in one sentence: "The best action I remember is not a goal but an assist".

And a Commendation to

***Das Weisse Band (The White Ribbon)* by Michael Haneke**

Germany, 2009

A profound film of beautiful formal and cinematographical craft that moved all of us, reminding us to beware of the symptoms of our inner violence that also breeds social and political violence.

The 2009 Jury:

Radu Mihaileanu, President, France
Alina Birzache, Romania
Claudette Lambert, Canada

Serge Molla, Switzerland
Federico Pontiggia, Italy
Jean-Michel Zucker, France