

ECUMENICAL JURY

Official partner of the

CANNES FILM FESTIVAL

May 16 - 27, 2007

<http://cannes.juryoecumenique.org>

Since 1974, the Ecumenical Jury is an official partner of the Festival. The Ecumenical Jury is one of only three Juries, along with the Official Jury and the Jury of the Film Press (Fipresci), entitled to give awards and commendations in the official competition.

Each year, SIGNIS (formerly OCIC, the International Catholic Organization for Cinema) and INTERFILM have nominated an Ecumenical Jury. It is composed of 6 members, from different countries and cultures, who may be film journalists, critics, theologians, researchers or teachers. Though the members are from the Catholic, Protestant or Orthodox churches they are open to inter-religious dialogue with Jews, Muslims and Buddhists. The Jury is completely independent and during the Festival they meet together to analyze and comment on the films.

The Ecumenical Jury has a particular perspective on the films. It honours works of artistic quality which witnesses to the power of film to reveal the mysterious depths of human beings through what concerns them, their hurts and failings as well as their hopes.

It draws attention to those works of quality which touch the spiritual dimension of our existence, expressing the values of justice, human dignity, respect for the environment, peace and solidarity. These values, shared in all cultures, are also those of the Christian Gospel.

In its choices the Ecumenical Jury has shown an openness to cultural, social or religious diversity. At Cannes, as in other festivals, the Ecumenical Jury will be judged by its awards.

The Ecumenical Awards given at Cannes

1974	Angst essen Seel auf (Fear Eats the Soul)	Rainer Werner Fassbinder
1975	Jeder für sich und Gott gegen alle (Kaspar Hauser)	Werner Herzog
1976	The Ecumenical Jury did not give an award	
1977	J.A. Martin, photographe	Jean Beaudin
	La dentellière (The Lacemaker)	Claude Goretta
1978	L'albero degli zoccoli (The Tree with the Wooden Clogs)	Ermanno Olmi
1979	Bez znieczulenia (Without Anesthesia)	Andrzej Wajda
1980	Stalker	Andreï Tarkovski
	Constans (Constancy)	Krzysztof Zanussi
1981	Czlowickz zelaza (Man of Iron)	Andrzej Wajda
1982	La Notte di San Lorenzo (The Night of San Lorenzo)	P. et V. Taviani
1983	Nostalghia	Andreï Tarkovski
1984	Paris Texas	Wim Wenders
1985	La historia oficial (The Official History)	Luis Puenzo
1986	Offret (The Sacrifice)	Andreï Tarkovski
1987	Pokayaniye (Repent)	Tenguiz Abouladze
1988	A World Apart	Chris Menges
1989	Jésus de Montréal	Denys Arcand
1990	Stanno tutti bene (Everybody's Fine)	Guiseppe Tornatore
1991	La double vie de Véronique (The Double Life of Veronique)	Krzysztof Kieslowski
1992	Il ladro di bambini (The Stolen Children)	Gianni Amelio
1993	Libera me	Alain Cavalier
1994	Huo Zhe (To Live)	Zhang Yimou
	Outlomlionnye Solntsem (Burnt by the Sun)	Nikita Mikhalkov
1995	Land and Freedom	Ken Loach
1996	Secrets and Lies	Mike Leigh
1997	The Sweet Hereafter	Atom Egoyan
1998	Mia eoniotita ke mia mera (Eternity and one Day)	Theo Angelopoulos
1999	Todo sobre mi madre (All about my Mother)	Pedro Almodovar
2000	Eureka	Aoyama Shinji
2001	Safar e Gandehar (Kandahar)	Mohsen Makhmalbaf
2002	Mies vailla menneeisyyttä (The Man without a Past)	Aki Kaurismäki
2003	Panj é Asr (At Five in the Afternoon)	Samira Makhmalbaf
2004	Diarios de motocicleta (Motorcycle Diaries)	Walter Salles
2005	Caché (Hidden)	Michael Haneke
2006	Babel	Alejandro González Iñárritu

The 2007 Ecumenical Jury



President : Anne-Béatrice SCHWAB (Switzerland)

She studied Law at the University of Lausanne, and became first a judge for adults and then a juvenile court judge in the Vaud canton. She is member of the OCCF (Cantonal commission for film rating). Member of INTERFILM, she is co-responsible and facilitator of the Circle for film study of the Protestant Church in Vaud since 2000. She has presided the Fribourg Ecumenical Jury.

Jean-Yves FISCHBACH (France)

A graduate of the school of audiovisual production in Paris, he worked as a director for ten years. In 2000, he became pastoral collaborator and taught cinema at the Catholic diocese of Strasbourg. He has a Master's degree in Catholic theology, and since 2004 has organised the Festival of Spiritual Art of Mulhouse. In 2006, he set up the first Christian film festival in Alsace.



Marisa VILLAREALE (Germany)

After studying Design, she became an independent photographer and journalist. Editor for the magazine *Gaffer*, Marisa co-founded the association "Friends of film in the Saar province". Member of the INTERFILM Jury at the Saarbrücken Festival, she has presided the Ecumenical Jury in Mannheim-Heidelberg.

Marina SANNA (Italy)

A Political Science graduate, Marina Sanna is specialised in European law. Since 1995, she has worked for the cultural organization Ente dello Spettacolo and is responsible for editing the magazine on cinema, *Rivista del Cinematografo* as well as their Internet site. She has published many articles on cinema and has been a member of the SIGNIS Jury at Venice and the Ecumenical Jury in Locarno and Cannes.



Pierre NAMBOT (France)

A graduate in Physics, he worked in the industry until 1993 then followed a course on Protestant theology in Montpellier. Vice-President of the monthly *Gospel and Freedom*, he is editor of the film section of the magazine's website. Facilitator at a student film club, and member of the Jean Vigo film society, PRO-FIL and of the Montpellier Christian Film Festival committee. He has been member of the Ecumenical Jury in Fribourg.

Catherine WONG (Hong-Kong)

After a Master's degree in Communications and Journalism at the Chinese University of Hong Kong, from 1995 she worked as a producer and scriptwriter for religious television programmes. She is a film reviewer and a regular columnist for newspapers and websites in Hong Kong. In 1996, she studied at CREC-AVEX, in Lyon. A member of several SIGNIS juries, she has also been member of the Ecumenical Jury in Montreal.



The Ecumenical Jury Stand

In the Film Market Level 01 Row 13 Stand 02

Every day from 9h00 to 18h00, the Ecumenical Jury stand welcomes you and organizes meetings with Jury members, journalists and professionals.

You can find everything about the Ecumenical Jury at
<http://cannes.juryoecumenique.org>

The organizers

At international level

SIGNIS (formerly OCIC) and INTERFILM are international organizations which aim to support films and their creators, especially those which express the cultural identity of young nations and developing countries. This support is given through promotion and help in distribution. They are present at many festivals across the world: Cannes, Berlin, Locarno, Montréal, Karlovy Vary, Cottbus, Mannheim, Fribourg, Zlin, Bratislava, Oberhausen...

INTERFILM

International Protestant Organization for Cinema

In France:

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13200 Arles - France

President: pastor Denyse MÜLLER

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*With the Eugène Bersier Foundation - Méromédia
and WACC*



SIGNIS

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In France

The organizations are represented at the national and local level:

PRO-FIL

Association protestante pour le cinéma

Siège social: 40 rue de Las Sorbés

34070 Montpellier - France

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